



GEOMETRY
Carpet Tiles



The outline of the city from a God's perspective.
Every line is a rhapsody of human civilization. A three-dimensional chessboard woven with steel and iron, we are the tiny pixels moving through it.
When architectural lines meet soft fabrics, prosperity and tranquility blend here. The new KinFlor carpet features a unique and imaginative design with a sense of lines. It is not just a simple carpet but an urban poem laid beneath your feet, as if every step you take is like strolling along a miniature city skyline.



Geometry 01



Outline The Times with lines and tell the unique story with textures.
The minimalist outline and gentle turns, every line is a silent
declaration of modern architecture. Light and shadow meander
among unique textures, endowing the materials of the ground
space with life - not following trends, but defining styles.

Less is more, but the devil is in the detail.
Clean lines build a modern aesthetic skeleton, while unique textures
- like fingerprints on the architectural skin - become the only
language when all the decorations are removed. Those seemingly
accidental ups and downs are in fact carefully designed declarations
of silence.



Geometry 03

Spread the abstract painting on the floor.
Soft and steady new color matching, geometric line strokes, inject
new vitality into the carpet, crisscrossing line texture, so that the
texture becomes the relief of space, which is left to the interaction of
light and shadow - the so-called life aesthetics, which should be
available.



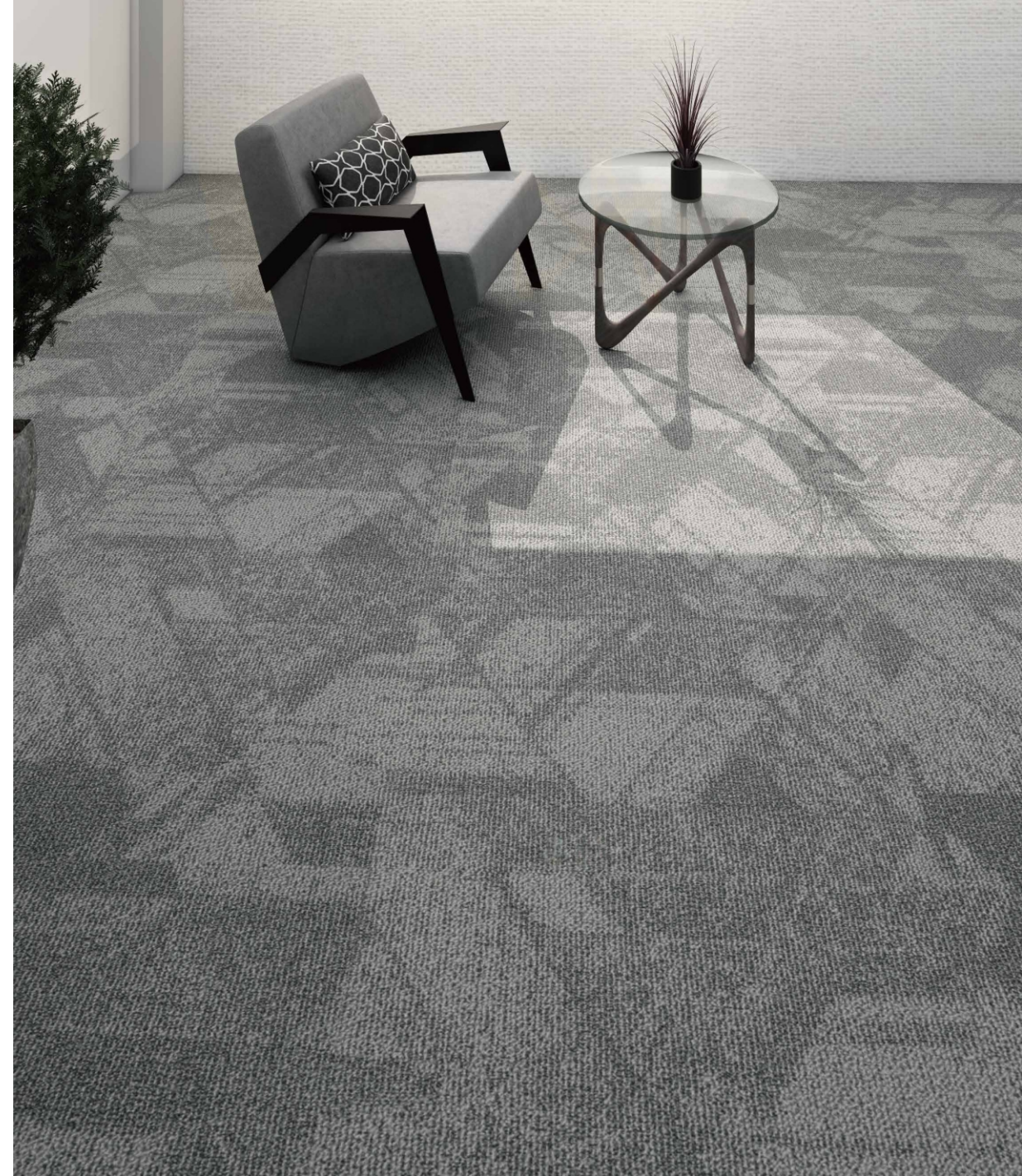
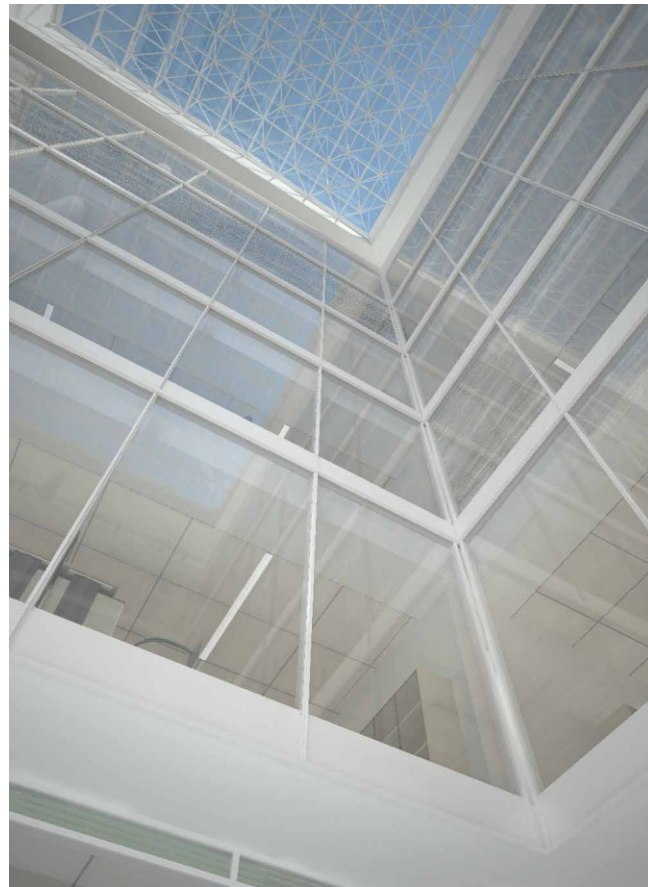
We pay more attention to environmental protection, the use of energy-saving production technology and technology to reduce energy consumption and emissions of pollutants. At the same time, the recyclability and degradability of the carpet will be an important design consideration, so that after the end of the life of the carpet can be effectively recycled and processed, reducing the impact on the environment.

Texture is the whisper of the carpet.

Those seemingly random folds and weaves are the designer's carefully designed abstract paintings that can be strolled.

Let the geometric line become the guide, let the color become the emotion - the so-called high sense, never need to publicize.

We read the carpet on our toes, recording the shape of time with texture.

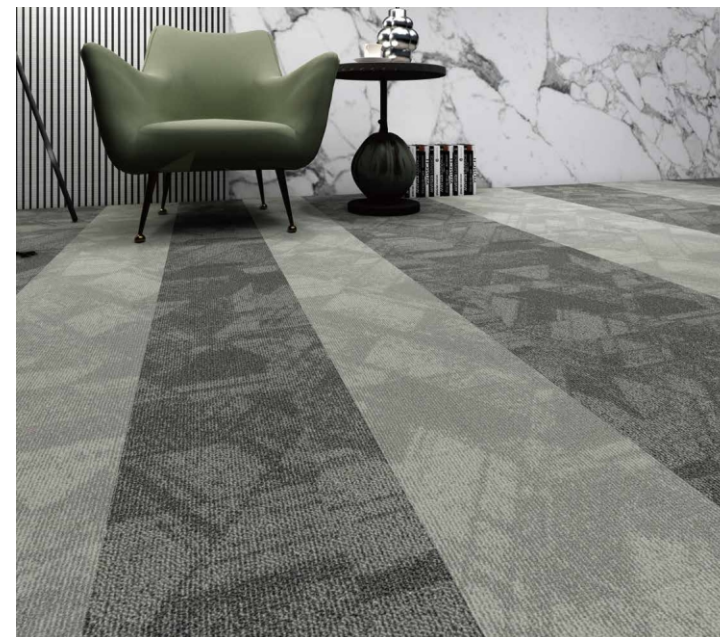




The gentle geometry of the toes.

The carpet wraps the edges with soft texture, and the colors flow and collide among the geometric lines - allowing rationality and sensibility to reach a perfect reconciliation on the ground.

The crisscrossing lines are like a city map on the carpet, inviting you to stroll through it.



Geometry 04 07



Geometry 07

The rhythm of lines and the collision of colors, every step is in the pulse of art. When the metrical connotations of the East and the structure of Western aesthetics blend here, they become the language of space - expressing silent elegance through lines.



Geometry 08



Geometry 05 08



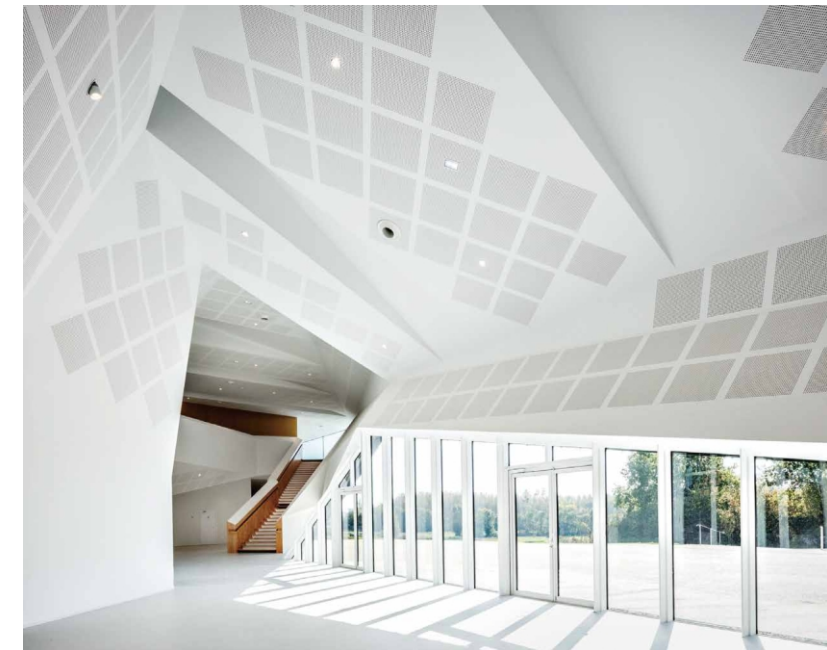
To ensure the quality of the carpet, environmental protection, flame retardant, anti-static basic performance, carpet surface use of global nylon twist yarn, each yarn do anti-fouling treatment, ensure the yarn resilience and easy cleaning of each product. Use of environmentally friendly backing of PE and PU



Integration and innovation



The elegant brushstrokes on the urban canvas. Under the architect's compass and ruler, there are orderly lines, random textures, whether they are accidents, coincidences, or intentional. The breathtaking landscapes that have emerged make every inch of the design brim with the tension of dialogue.



Geometry 04



Geometry 01



Geometry 02



Geometry 03



Geometry 04



Geometry 05



Geometry 06



Geometry 07



Geometry 08

SPECIFICATION:

Face yarn:	100% Universal Nylon
Dye method:	100% Solution dyed
Gauge:	1/12
Pile weight:	500±20g/m ² (±5%)
Total weight:	3170g/m ² (±5%)
Pile height:	4/3/2mm
Total height:	5mm(±1mm)
Backing:	FPE
Size:	45.72cmx91.44cm(18"x36")
Dimensional stability:	≤0.2%
Packaging box:	16 tiles/6.688 m ²

PERFORMANCE

Classification:	33
Castor chair rating:	A: intensive use
Fire classification :	Class 1 (ASTM E648)
Stain Resistance :	Grade 8(AATCC 175)
Permanent antistatic:	≤2kv (GB/T 18044-2008)
Impact sound insulation:	ΔL _w :26 dB
Sound absorption:	Frequency Hz:125 250 500 1000 2000 4000 α _s 0.01 0.05 0.08 0.22 0.34 0.44
Noise reduction:	α _w :0.20
Colour fastness to light:	5 grade QB/T 2755-2005
Colour fastness to water:	4-5 grade QB/T 2755-2005
Rubbing fastness:	4-5 grade QB/T 2755-2005
Indoor air quality:	TVOC ≤0.500mg/m ³ h Formaldehyde≤ 0.050mg/m ³ h Styrene≤ 0.400mg/m ³ h 4-phenylcyclohexene≤ 0.050mg/m ³ h
(GB18587-2001 A grade)	

